

# Another Love

By Tom Odell

**A** ♩ = 120

Section A consists of three measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass.

*mp*

**B**

Section B consists of three measures. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass.

**C** ♩ = 110

Section C consists of three measures. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass.

**D** ♩ = 120

Section D consists of four measures. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note G2 in the treble and a half note G2 in the bass.

*mp*

**E**

Section E consists of four measures. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note G2 in the treble and a half note G2 in the bass.

18 **E** **F**

22

25 **G**

28 **H** **I**

32

36 J

*mp* *cresc.*

40 K ♩ = 110

*mf* *p*

45 L ♩ = 120 M

*f*

50 N

53 O P

57 **Q** **R**

Red. \* Red. \* Red. \*

60 **S**

Red. \* Red. \* Red. \*

63 **T**

Red. \* Red. \* Red. \*

66 **U**

Red. \* Red. \* Red. \*

69

Red. \* Red. \* Red. \*

V

72

Measures 72-74 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. Measure 72 includes a 'Red.' marking and a flower symbol. Measure 73 includes a 'Red.' marking and a flower symbol. Measure 74 includes a 'Red.' marking and a flower symbol.

75

Measures 75-77 of a musical score in G major. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the bass line of eighth notes. Measure 75 includes a 'Red.' marking and a flower symbol. Measure 76 includes a 'Red.' marking and a flower symbol. Measure 77 includes a 'Red.' marking and a flower symbol.

78

Measures 78-80 of a musical score in G major. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the bass line of eighth notes. Measure 78 includes a 'Red.' marking and a flower symbol. Measure 79 includes a 'Red.' marking and a flower symbol. Measure 80 includes a 'Red.' marking and a flower symbol.

W

81

Measures 81-84 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line of eighth notes. Measure 81 includes a 'Red.' marking and a flower symbol. Measure 82 includes a 'Red.' marking and a flower symbol. Measure 83 includes a 'Red.' marking and a flower symbol. Measure 84 includes a 'Red.' marking and a flower symbol.

X

85

Measures 85-87 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a steady bass line of eighth notes. Measure 85 includes a 'Red.' marking and a flower symbol. Measure 86 includes a 'Red.' marking and a flower symbol. Measure 87 includes a 'Red.' marking and a flower symbol.

88 Y

*ff*

Ped. \*

91

Ped. \*

95 Z

Ped. \*

98

Ped. \*

101

Ped. \*

104

AA

Red. \* Red. \* Red. \*

107

Red. \* Red. \* Red. \*

110

Red. \* Red. \* Red. \* Red. \*

114

Red. \* Red. \* Red. \*

118

Red. \* Red. \*